

Carina Lim

Music Composer

Details

Email

carinalim@alum.calarts.edu

Links

Website

Instagram

IMDb

Skills

Pro Tools



Cubase



Sibelius



Logic Pro



CueDB



Languages

English



Chinese



Hobbies

Playing the Flute

Watching cartoons

Reading children's literature

Life drawing

Profile

Originally from the sunny island of Singapore, Carina draws her inspiration from the illustrations of her childhood. From children's storybooks to colourful animations, she yearns to understand how music can portray different characters and moods, especially in the face of adventure.

As a recent graduate from the California Institute of the Arts, Carina hopes to further hone her skills as a composer and collaborator, in order to further pursue her passion of writing music for film and animation.

Education

California Institute of the Arts, BFA in Composition and Experimental Sound Practices

Sep 2018 – Jun 2023 📍 Santa Clarita

LASALLE College of the Arts, Diploma in Music (Classical Piano)

Aug 2014 – May 2017 📍 Singapore

Related Experience

Intern Assistant, White Noise Music Pte Ltd

Oct 2023 – Feb 2024 📍 Singapore

Assisted the lead composer in various local feature and short films. Worked on the music composition, music arrangement, sound design, mixing, and foley aspects of the different projects.


Fellow, Los Angeles Film Conducting Intensive

Jul 2023 – Jul 2023 📍 Bangkok, Thailand

Learned from industry professionals on conducting technique, and conducted my own piece at the Thailand Cultural Centre on the 7th of July 2023.


"The responsibility then lay with Carina Lim from Singapore to follow that level of energised concentration with Rained Forest, which from a compositional point of view was somewhat more angular and harmonically..." -- [The Bangkok Post](#)

Assistant Music Teacher , California Institute of the Arts

Feb 2023 – May 2023  Santa Clarita

Taught music theory and piano to elementary school kids, as part of the CalArts' Community Arts Partnership program;

Post Production Intern, Mocha Chai Laboratories Pte Ltd

Aug 2017 – Feb 2018  Singapore

Assisted the Sound Designer for various local films and productions. Learned how to work together as a team to accomplish quality sound editing, foley recording, dialogue editing, and mixing.

Awards


IMDA Media Education Scholarship

2018  Singapore

An industry scholarship from the government of Singapore, which fully supports my studies as an undergraduate at the California Institute of the Arts.

Productions


An Enchanted Place @ CalArts

Sep 2021 – May 2023  Santa Clarita

The premiere of my graduating work, held on the 6th of May 2023, at the Roy O Disney Music Hall at CalArts.


An original orchestral work, performed by a live chamber orchestra, and accompanied by experimental live sound mixing, original illustrations, theatre performance, lighting design, and singer performance.

Faustus @ The Electric Lodge

Jan 2023 – Apr 2023  Santa Monica

Composed music for the performance of Christopher Marlowe's *Faustus*, held at the Electric Lodge, and ran from April 12th to April 30th.

Macbeth @ The Hudson Theatre

Oct 2022 – Oct 2022  Hollywood

Composed new music for a retelling of William Shakespeare's *Macbeth*, including a song for the three witches, Lady Macbeth, as well as the final battle song.